



Två Systrars Julpolska

Joel Holmquist

PARTITUR

PARTITUR:

Sopranino
2 Flöjter
Violin
Cello
Kompgrupp (leadsheet)

Två Systrars Julpolska

Joel Holmquist

♩ = 100
Intro

Violin

Cello

A

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

B

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln. 14

Vc

Flöjt
Sopranino 18

Fl. 1

Fl. 2

Vln. 18

Vc

Flöjt
Sopranino 22

Fl. 1

Fl. 2

Vln. 22

Vc

26

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc.

DEL MED KOMPGRUPP

(Leadsheet)

Mellanspel

Vln.

Vc.

KOMP

30

Dno3

KOMP in på repris.

A

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

34

D Em7/D A/D D

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

38

D Em7/D A/D D D

B

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

43

D -/F# -/A G Em A -/B -/C# D D/A -/F#

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

47

D -/E -/F# G Em D/A A7/C# D D/F# -/A

The image displays a musical score for the instrumental arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a woodwind and string ensemble, with a keyboard accompaniment (KOMP) part at the bottom. The key signature is one sharp (F#), indicating G major, and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes parts for Flöjt Sopranino (Soprano Flute), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Vln. (Violin), and Vc. (Violoncello). The second system includes the KOMP (Keyboard) part. The music features a prominent melody in the woodwinds, supported by the strings and keyboard. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*). The overall mood is contemplative and atmospheric, characteristic of the original recording.

55

Flöjt Soprano

Fl. 1

Fl. 2

Vln.

Vc.

KOMP

55

D -/E -/F# G Em D/A A7/C# D D

Mellanspel 2

Vln.

Vc

Dno3

KOMP

59

A2

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

63

D D/F# Em7 A A/C# D

67

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D D/F# Em7 A/C# Asus4/B A7 D D

B2

67

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D/A G6/A A7 F#m/A

76

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D7/C G/B D/A A7 D D

80

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D/A G6/A A7 F#m/A

84

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D7/C G/B D/A A7 D D

B3

88

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D -7/E D/F# G G/B -7/E A7 -7/B A7/C# D D/F# -7/A

92

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D -/C Bm7 -/A G -/F# Em7 A7 (A) D D