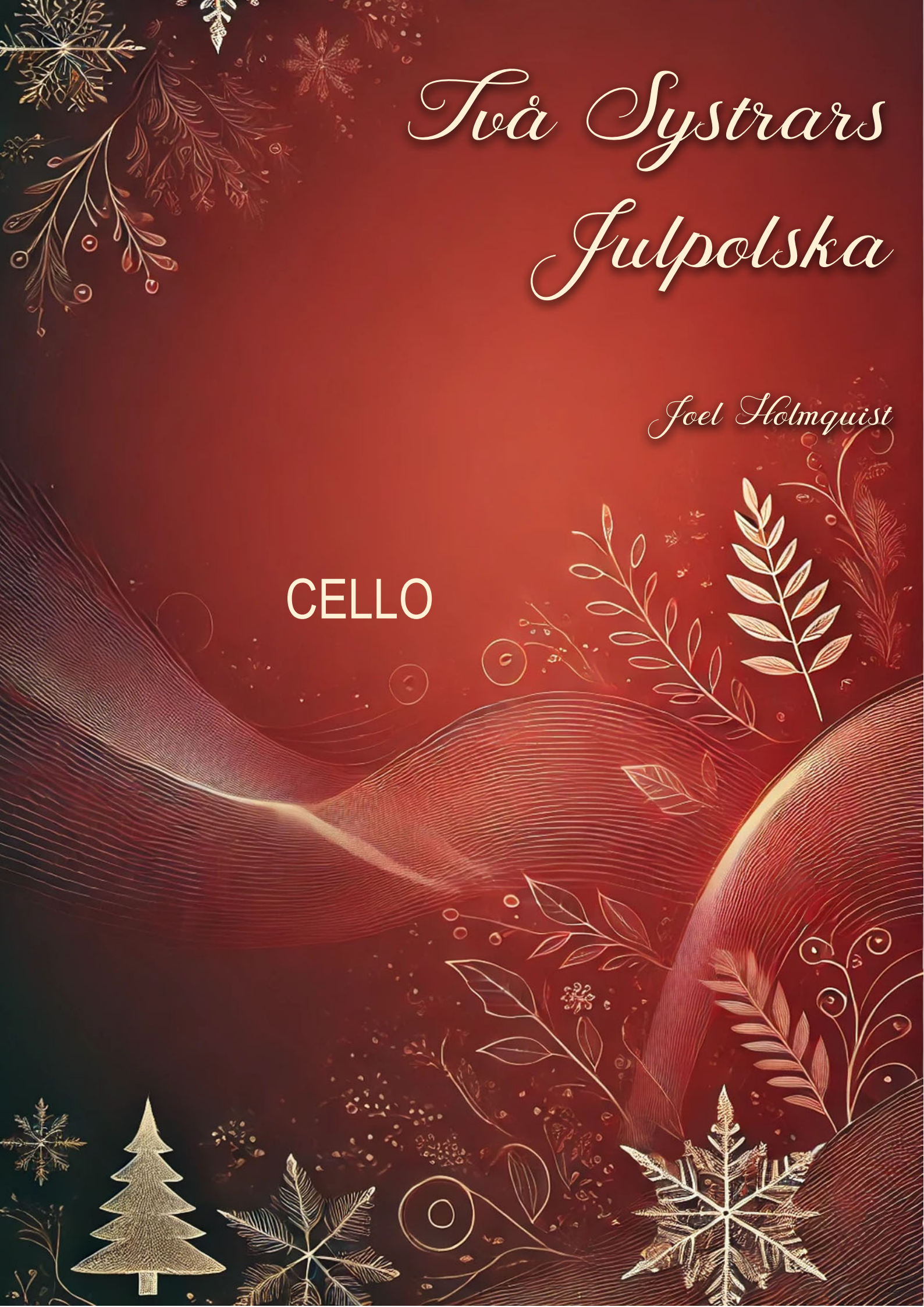




Två Systrars Julpolska

Joel Holmquist

CELLO

Cello

Two Sisters Julpolska

Joel Holmquist

Intro

Cello



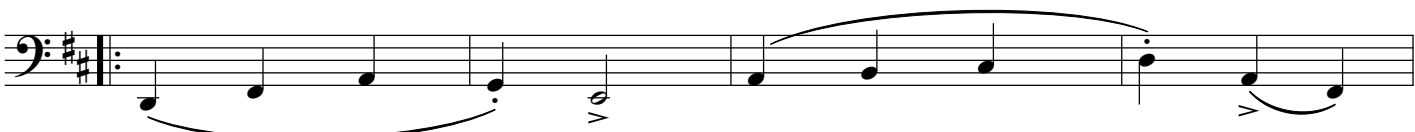
A



9



B



18



Mellanspel - KOMP in på reprisen.



A



31



B

Section B consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 37 through 42. Measures 37-40 feature a continuous eighth-note pattern with a slur over measures 37-40 and a breath mark (v) under measure 40. Measures 41-42 show a melodic line with a slur over measures 41-42 and a breath mark (v) under measure 42. The second staff begins at measure 40 and continues to measure 42. It includes a first ending (1.) and a second ending (2.) marked above the staff. The first ending leads back to the beginning of the section, and the second ending concludes the section.

Mellanspel 2

Mellanspel 2 consists of a single staff of music in bass clef with a key signature of two sharps (F# and C#). It contains measures 43 through 46. The melody is a continuous eighth-note pattern with a slur over measures 43-46 and a breath mark (v) under measure 46.

A2

Section A2 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 47 through 52. Measures 47-50 feature a continuous eighth-note pattern with a slur over measures 47-50 and a breath mark (v) under measure 50. Measures 51-52 show a melodic line with a slur over measures 51-52 and a breath mark (v) under measure 52. The second staff begins at measure 53 and continues to measure 52. It includes a first ending (1.) and a second ending (2.) marked above the staff. The first ending leads back to the beginning of the section, and the second ending concludes the section.

B2

Section B2 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 53 through 61. Measures 53-60 feature a continuous eighth-note pattern with a slur over measures 53-60 and a breath mark (v) under measure 60. Measures 61-62 show a melodic line with a slur over measures 61-62 and a breath mark (v) under measure 62. The second staff begins at measure 62 and continues to measure 62. It includes a first ending (1.) and a second ending (2.) marked above the staff. The first ending leads back to the beginning of the section, and the second ending concludes the section.

B3

Section B3 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 63 through 70. Measures 63-66 feature a continuous eighth-note pattern with a slur over measures 63-66 and a breath mark (v) under measure 66. Measures 67-70 show a melodic line with a slur over measures 67-70 and a breath mark (v) under measure 70. The second staff begins at measure 70 and continues to measure 70. It includes a first ending (1.) and a second ending (2.) marked above the staff. The first ending leads back to the beginning of the section, and the second ending concludes the section.