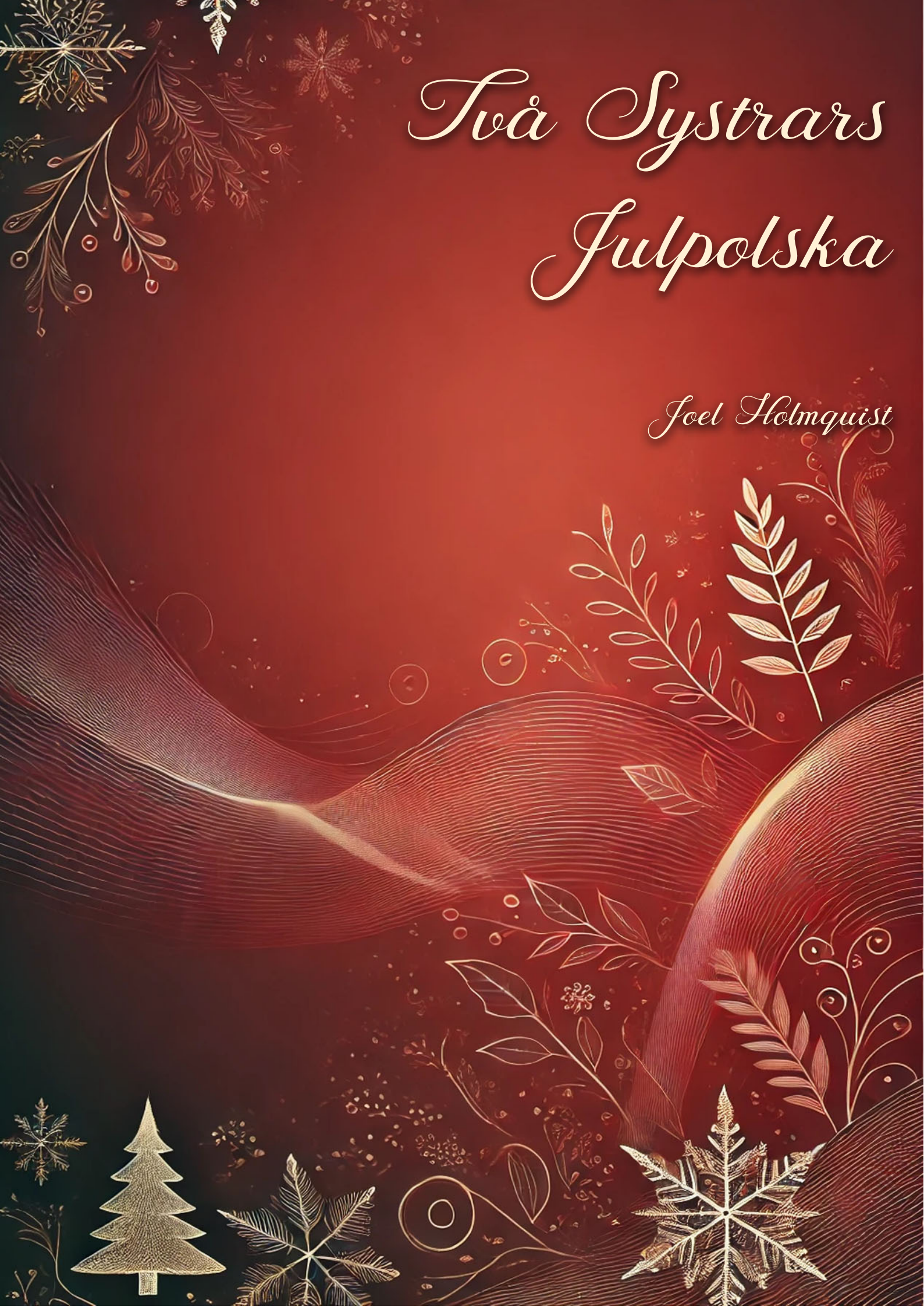




Två Systrars Julpolska

Joel Holmquist



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Joel Holmquist

KOMP
Leadsheet

Två Systrars Julpolska

Joel Holmquist

Intro

♩ = 100

A

B

Blås
Stråk

Mellanspel

Blås
Stråk

Komp

A

B

Mellanspel 2

Dno3



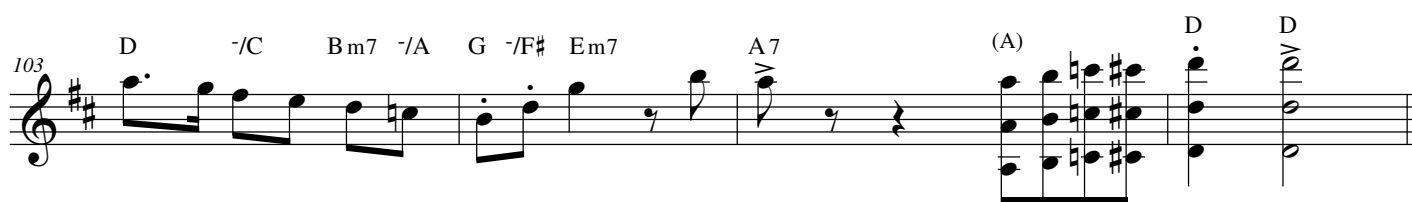
A2



B2



B3





Två Systrars Julpolska

Joel Holmquist

3 FLÖJTER

Sopranino (el. Piccola)

Flöjt 1

Flöjt 2

Två Systrars Julpolska

Flöjtnoterna är egentligen
utan variation, samma i 3 rundor.

För att få notbilden på ett enda
uppslag, och slippa blädra,
skrivs de i formvariant här.

Beteckningarna finns för att hänga
med på repen med övriga musiker.

Obs! att mellanspelen varierar i
taktantal.

FORM: **Intro** - 4 tkt **A** **B**

Mellanspel - 8 tkt **A** **B**

Mellanspel - 4 tkt **A2** **B2** **B3** - repris 8 sista takter

Joel Holmquist

Intro & Mellanspel

♩ = 100



A & A2



B & B2**UNISONT**

Flöjt Sopranino

Fl. 1

Fl. 2

18

Flöjt Sopranino

Fl. 1

Fl. 2

(Repris på dessa 8 takter sista gången. Kallas B3 i partituret)

STÄMMOR

22

Flöjt Sopranino

Fl. 1

Fl. 2

26

Flöjt Sopranino

Fl. 1

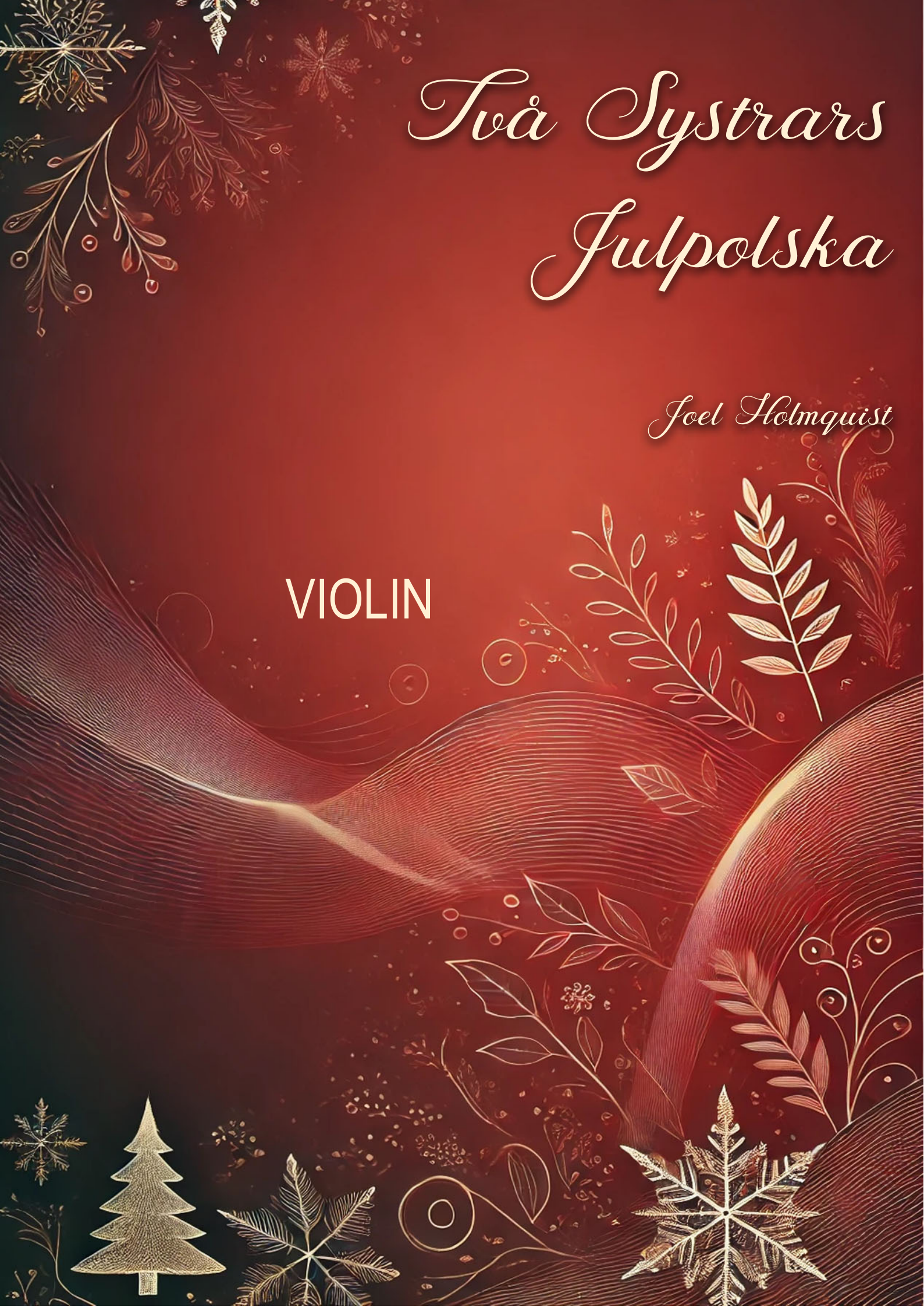
Fl. 2

1: Da capo

2: Da capo

3: Repris sista 8 tkt.

4: Fine



Två Systrars Julpolska

Joel Holmquist

VIOLIN

Violin

*Två Systrars Julpolska**Joel Holmquist***Intro / Mellanspel**

♩ = 100

**A****B****Mellanspel****To Coda****D.C. al Coda**

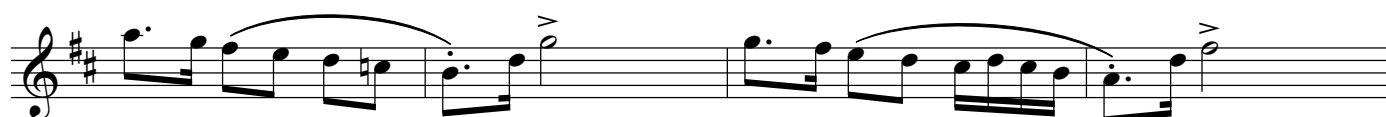
Mellanspel 2



A2

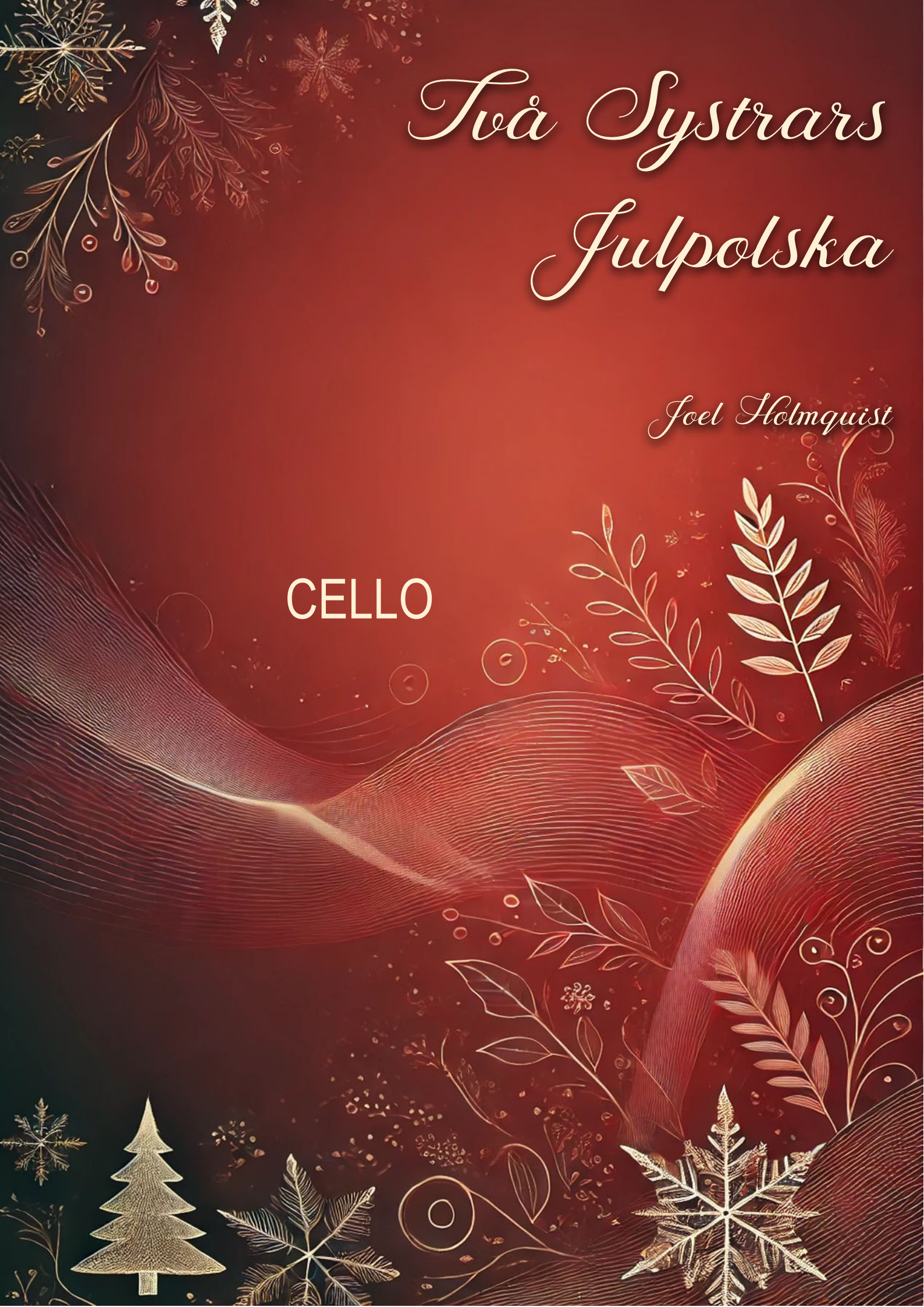


B2



B3





Två Systrars Julpolska

Joel Holmquist

CELLO

Cello

Två Systrars Julpolska

Joel Holmquist

Intro

Cello

A

9

9

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with a final measure marked with a repeat sign and a double bar line. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

B

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and quarter notes, with a half note G#4. A slur covers the first four notes (F#3, G#3, A3, B3). A fermata is placed over the half note G#4. The line continues with an eighth note F#3, a quarter note G#3, and a quarter note A3. A slur covers the last two notes (G#3, A3). The piece ends with a double bar line.

18

18

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3, which are beamed together. This is followed by a dotted half note G2. A first ending bracket covers the next two measures: a quarter note G2 and a quarter rest. The second ending bracket covers the final two measures: a quarter note G2 and a quarter rest. The piece concludes with a double bar line.

Mellanspel - *KOMP in på reprisen.*

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of four measures, each containing a triplet of eighth notes followed by a quarter note. The notes in the triplet are G2, F#2, and E2, and the final note is D2. The first measure has a repeat sign at the end, and the fourth measure has a double bar line. The notes are marked with fingerings: the first note of the triplet is marked with a 'v' (finger 1), and the final note is marked with a 'v' (finger 1).

A

The bass line is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). It consists of four measures, each containing a dotted quarter note followed by an eighth note, with a repeat sign at the end of each measure. The notes are: G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), F#2 (eighth) in the first measure; G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), F#2 (eighth) in the second measure; G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), F#2 (eighth) in the third measure; and G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), F#2 (eighth) in the fourth measure.

31

31

1. 2.

B

Section B consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 36 through 40. Measure 36 starts with a repeat sign and a slur over a half note F#4 and a quarter note C#4. Measure 37 has a half note F#4 and a quarter note C#4. Measure 38 has a half note F#4 and a quarter note C#4. Measure 39 has a half note F#4 and a quarter note C#4. Measure 40 has a half note F#4 and a quarter note C#4. The second staff contains measures 41 through 45. Measure 41 has a half note F#4 and a quarter note C#4. Measure 42 has a half note F#4 and a quarter note C#4. Measure 43 has a half note F#4 and a quarter note C#4. Measure 44 has a half note F#4 and a quarter note C#4. Measure 45 has a half note F#4 and a quarter note C#4. There are first and second endings indicated by bracketed lines above the staves.

Mellanspel 2

Mellanspel 2 consists of a single staff of music in bass clef with a key signature of two sharps (F# and C#). It contains measures 46 through 52. Each measure starts with a repeat sign and a slur over a half note F#4 and a quarter note C#4. The measures are: 46, 47, 48, 49, 50, 51, and 52.

A2

Section A2 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 53 through 57. Measure 53 starts with a repeat sign and a slur over a half note F#4 and a quarter note C#4. Measure 54 has a half note F#4 and a quarter note C#4. Measure 55 has a half note F#4 and a quarter note C#4. Measure 56 has a half note F#4 and a quarter note C#4. Measure 57 has a half note F#4 and a quarter note C#4. The second staff contains measures 58 through 61. Measure 58 has a half note F#4 and a quarter note C#4. Measure 59 has a half note F#4 and a quarter note C#4. Measure 60 has a half note F#4 and a quarter note C#4. Measure 61 has a half note F#4 and a quarter note C#4. There are first and second endings indicated by bracketed lines above the staves.

B2

Section B2 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 62 through 65. Measure 62 starts with a repeat sign and a slur over a half note F#4 and a quarter note C#4. Measure 63 has a half note F#4 and a quarter note C#4. Measure 64 has a half note F#4 and a quarter note C#4. Measure 65 has a half note F#4 and a quarter note C#4. The second staff contains measures 66 through 68. Measure 66 has a half note F#4 and a quarter note C#4. Measure 67 has a half note F#4 and a quarter note C#4. Measure 68 has a half note F#4 and a quarter note C#4.

B3

Section B3 consists of two staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 69 through 72. Measure 69 starts with a repeat sign and a slur over a half note F#4 and a quarter note C#4. Measure 70 has a half note F#4 and a quarter note C#4. Measure 71 has a half note F#4 and a quarter note C#4. Measure 72 has a half note F#4 and a quarter note C#4. The second staff contains measures 73 through 75. Measure 73 has a half note F#4 and a quarter note C#4. Measure 74 has a half note F#4 and a quarter note C#4. Measure 75 has a half note F#4 and a quarter note C#4.



Två Systrars Julpolska

Joel Holmquist

PARTITUR

PARTITUR:

Sopranino
2 Flöjter
Violin
Cello
Kompgrupp (leadsheet)

Två Systrars Julpolska

Joel Holmquist

♩ = 100
Intro

Violin

Cello

A

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

B

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln. 14

Vc

Measures 10-13. The Flute 1 and 2 parts play a melodic line with slurs and accents. The Violin part enters at measure 14 with a similar melodic line. The Viola part provides a harmonic foundation with a long note in measure 10 and a moving line in measure 11.

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln. 18

Vc

Measures 14-17. The Flute 1 and 2 parts continue their melodic line. The Violin part enters at measure 18 with a similar melodic line. The Viola part provides a harmonic foundation with a long note in measure 14 and a moving line in measure 15.

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln. 22

Vc

Measures 18-21. The Flute 1 and 2 parts continue their melodic line. The Violin part enters at measure 22 with a similar melodic line. The Viola part provides a harmonic foundation with a long note in measure 18 and a moving line in measure 19.

26

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc.

DEL MED KOMPGRUPP

(Leadsheet)

Mellanspel

Vln.

Vc.

KOMP

30

Dno3

KOMP in på repris.

A

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

34

D Em7/D A/D D

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

38

D Em7/D A/D D D

B

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

43

D -/F# -/A G Em A -/B -/C# D D/A -/F#

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

47

D -/E -/F# G Em D/A A7/C# D D/F# -/A

51

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D -/F# -/A G Em A -/B -/C# D D/A -/F#

55

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D -/E -/F# G Em D/A A7/C# D D

Mellanspel 2

Vln.

Vc

Dno3

KOMP

59

A2

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

63

D D/F# Em7 A A/C# D

67

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D D/F# Em7 A/C# Asus4/B A7 D D

B2

67

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

72 D/A G6/A A7 F#m/A

76

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D7/C G/B D/A A7 D D

80

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D/A G6/A A7 F#m/A

84

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D7/C G/B D/A A7 D D

B3

88

Flöjt Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D -7/E D/F# G G/B -7/E A7 -7/B A7/C# D D/F# -7/A

92

Flöjt
Sopranino

Fl. 1

Fl. 2

Vln.

Vc

KOMP

D -/C Bm7 -/A G -/F# Em7 A7 (A) D D